

Note Sheet No. 8  
and Bandwagon Supplement

September 15 - 1943.

THE CARL HAGENBECK TRAINED ANIMAL SHOW

Season -- 1905

-- By C. E. Duple -- C.H.S. --

One of the outstanding exhibitions along the midway of the St. Louis World's Fair in 1904 was the "Carl Hagenbeck's Trained Animal Exposition" with its big elaborate and costly front of red and gold carvings and mirrors, with a big elaborate military band organ of the most ornate design. This attraction was a big success, and for the season of 1905 a big travelling show was organized to tour the country and to open in St. Louis for a full week. The title was the "Carl Hagenbeck Trained Animal Show". St. Louis was thoroughly billed with new attractive paper, as fine as any show ever used. The equal owners of this show were Carl Hagenbeck; John Havlin; Frank R. Tate; and C. Lee Williams. Monday April 24th was the opening date, a six day stand. Following Monday was Terre Haute, Ind., followed by other good Indiana stands for the week.

C. Lee Williams was General Manager, and Lorenz Hagenbeck, Assistant. W.E. Ferguson, General Agent; John S. Sheehy, Treasurer; Theo H. Bauer, Press Representative; Thomas Rankin, Equestrian Director, and Announcer. Edward Holland, Superintendent; Wayne Witt, Physician; John W. Connery, Chief Detective; Douglas Homer, Purchasing Agent; Prof. A.V. Cicio, Band Leader; A.P. Scott, Special Agent; Herbert S. Maddy, Contracting Press Agent; Paul Harrell, Manager Advertising Car No.1; W. S. Dunnington, Manager Advertising Car No.2; Harry Overton, Manager Opposition Car; Geo. S. Williams, Superintendent of Cafe Car.

Performers in the Big Show were; Prof. Walberti; Harry Van Cleve; The Flying Edwards; Lil Kerslake; Prof. Tony Ryder; Manuel Herzog; Mrs. Kate Holland; Miss Helen Richards; Miss Dolly Castle; Harry Schubert; The Aldeans; Hugo Herzog; The Florence Troupe, six people; and the Heras Family of seven people, and the Newell Shewett trio. The clowns were Morris Davis, Edward Esberger, H. Aldean, Chuck Howard and Rube Ryan.

The animal trainers were Herman Boger, John Dukak, Charles Judge, Harry Schubert, Fritz Drahn, John Penje, Lil Kerslake and Mlle. Du Fay. Charles Franklin was Superintendent of animals; Williams A. Chambers Boss elephant man with T. Sullivan as Assistant. Eph. Sells was side show boss canvassman; W.W. Scott boss Hostler with John Horgan, Assistant. Thos. Rankin was Manager of Annex Department, and also the after-show concert with the following performers: Harry Moulton, Ventriloquist; Hardin Elliss, Magician; Mlle Coteria, Dancer; Burger Bros., Musical Act and Florence Sisters, singers and dancers.

John M. Watkins was head usher with ten assistants; Howard Damon - train-master with twenty men; Charles Bolus, big top boss canvassman with 33 men. There were two 8-horse drivers; Seven 6-horse drivers sixteen 4-horse drivers. Lee Stair was Steward with 24 men; C.W. Barnhill was boss candy butcher with seven men. The big steam calliope was played by Bud Horn. The writer remembers the ad that used to appear often in the Billboard those years; "Bud Horn, The Calliope King, Permanent Address, Nashville, Tenn."

Detroit was the May 8-9-10 date, followed by other stands in Michigan. First stand in Ohio was Toledo May 19. Cincinnati was a 3 day engagement May 29-31. Show went as far west as Nebraska and Kansas. Kansas City was the July 3 and 4th date. Show played more Illinois, Indiana and Ohio cities and Erie, Penn., was the first stop in Pennsylvania. Jamestown, N.Y., was the first stop in that state, thirty-two towns were made and show entered Pennsylvania again, Sept 27 exhibiting at Sayre, Pittston, Wilkes-Barre, Lehigh, Allentown, Bethlehem, Norristown, Reading, Pottsville, and Lebanon.

The last named city was played Sat. October 7 where show finished its 1905 tour, the first season of the Carl Hagenbeck Trained Animal Show. From Lebanon, the show was taken to Winter Quarters at Carthage, Ohio, 608 miles. It may be interesting to know that during the season for eleven weeks all railroad moves were less than 100 miles, for example Syracuse, 50 miles; Utica 53 miles; Albany 95 miles; Troy 6 miles; Saratoga 33 miles and Glens Falls 22 miles.



The total mileage for the season was 7918 miles. The Carl Hagenbeck Trained Animal Show toured the country again season 1906, the writer seeing same when it appeared at Louisville, Ky; that year. The show encountered a wreck when a flat car or two and several wagons were badly damaged, which happened while the show was enroute at Tiger Creek, Ark.; October 25th. The show went into Mexico late in 1906 and at termination of that season the train with the equipment was taken to Peru, Ind., and merged with the Great Wallace Shows, one of the prominent and high class circuses of that period (Col. B.E. Wallace owner) and 1907 was the first season for the Hagenbeck-Wallace Circus; which is another story for some future time.

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NOTICE TO ALL MEMBERS OF C. H. S. From YOUR PUBLICITY DEPARTMENT.

Another Circus season is drawing to a close, and shortly there-after, will end the present administration of CHS officers. During the past two years we have gained nearly 50 new members; some of them through the efforts of friends or fans who already belonged to CHS, and recommended the Society most highly. Others have learned of our existence through the several magazine columns of CHS writers including A Morton Smith in "Hobbies"; Dick Anderson and Don Smith in "The Billboard", and the publications of Bill Green and Chas. Campbell and George Hubler. By actual count, four of our 5 Feature articles in Special Issues of the "Billboard" during the past year, were written by CHS members, notably Robt. Good, Chas Campbell and A.M. Smith and P.M. Silloway.

As appointed Director of Publicity for CHS I want to sincerely thank the above "unofficial staff" who have gained such favorable notice for our group, and I am sure all of our members are proud of such effort.

However, this writer alone, is the only one who is held accountable by the President for CHS publicity, or lack of it. In recent weeks you have probably noticed that our column did not appear regularly in "The Billboard"; This was not the fault of "The Billboard" (who have asked for more news on several occasions) or your correspondent, however busy he may be. It is your fault if no news is available to send in! Come on, fellows and girls, let's show "The Billboard" and our President, that CHS has members in other parts of the country besides Michigan and Ontario! Send your news to Don Smith, Director of Publicity, Box 246, Farmington, Mich.,

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"LET'S GET 100 BY JANUARY FIRST ---1944".  
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PAWNEE BILL'S HISTORICAL WILD WEST AND MEXICAN HIPPODROME-Season 1893.

|   |                            |
|---|----------------------------|
| One advance car with sleeping apartments        | One cook wagon             |
| Four 60-foot flat cars for wagons and cannon    | One reserved seat wagon    |
| Three 60ft. stock cars; horses; buffalo, steers | One Jack Wagon             |
| Two 60 ft. sleeping cars                        | Two-seat wagons            |
| One box car for baggage                         | Two 12 pd. Rifle Cannon    |
| One \$1,800 bandwagon                           | One Ox Cart (on carriages) |
| One Barouche                                    | Two 4-horse Chariots       |
| Two Prairie Schooners                           | Two 2-horse Chariots       |
| One Concord Stage Coach                         | Eighty Bronchos            |
| One \$1,200 Ticket wagon                        | Forty large work horses    |
| One Pole wagon                                  | Four texas Steers          |
| One stake and chain wagon                       | Four Buffalo               |
| One Oil wagon                                   | Two Mexican Burros         |

Big Show Canvas - wall encloses 350 ft. by 200 ft., fourteen feet high. Thirty-foot wide canopy over all seats. Twenty-foot square canopy in centre of big show for band. One dressing tent, 20 ft. round top. One ammunition Wall Tent. Two 100-ft. Horse tents. One 50-ft. round top with 60-ft middle piece for Museum.

The above information from files of A. Morton Smith, C.H.S.



HOME COMING

By Don F. Smith - CHS 1.

Where ever there's a Circus  
There's where I have friends.  
Where ever there's a Circus,  
There's where my worry ends.

There's Felix Adler with his pig,  
And "Chester" with his funny wig,  
And Paul Horumpo, little man  
Who stopped a tiger when it ran.

For when I walk on to the lot,  
All outside cares are soon forgot.  
It matters not the name of show,  
There's sure to be some one I know.

And sitting over by that wheel,  
Is beautiful Miss Bobbie Steele.  
And there's another one I know,  
Her name is Miss Theol Marlowe.

I see "Old Bill", the white-haired  
guard,  
Still chasing boys from the back-  
yard.

Next come the Loyal Repenski Troupe,  
There's daring riders in that group!  
And who's that charming girl and  
fellow?

And Walt, the bull man, with his  
hook,  
As farther on, I chance to look.

Why, Antoinette and Art Concello!  
And Mrs. Butler and Estelle,  
Who tell me that Roland is well,

And here's a clown, in street  
clothes now,

And pleased, the way the season's  
going,

Who shakes my hand with mocking bow,  
It's Emmett Kelly, whom I've known  
For ten years past. How time has

In all the towns where they've been  
showing.

flown!

Now Merle Evans shakes my hand,  
He is director of the band.

And there's the Jungs, Elsie and  
Paul

And "Cap" Carroll, the Calliope King,  
Whose tunes make all the welkin  
ring.

On whom I'll pay a friendly call.  
And Dolly, Ann, and Eloise  
Looking pretty as you please.

Dick Anderson, and Leonard Quist,  
And John Staley must end this list,  
For it is late and I must go  
Into the tent, or miss the Show.

And Margie Naitto, tall and dark,  
And just for contrast - Kitty

Clark,

Who twirls a Baton with the best,  
And is the Champion of the West.

Ben Lusbie -- "The Lightning Ticket-Seller"

An Extract from Route Book of Barnum and Bailey Circus-1906  
in the possession of Frank Kindler, CHS.

Ben Lusbie was born in New York, Oct. 16, 1839. His original vocation was that of a telegrapher, and he was for a time in that capacity in the service of the Erie R.R. He first sold tickets at the old Burton's Theatre, New York. In 1861 he was employed at Barnum's old Museum, and for many years he was the ticket-seller there. It was there that he acquired his marvellous rapidity as a ticket-seller, which secured him a reputation in and out of the profession as the quickest dispenser of show-tickets in the world. In 1870 he joined the circus and menagerie of Dan Gardner and John Forepaugh, where he attracted the attention of Adam Forepaugh, by whom he was employed the succeeding season. In 1872-73 he travelled with Barnum Shows under W.C. Coup regime, and was one of the leading attractions of the show. In 1874 he rejoined Adam Forepaugh, and remained continuously in his employ until 1882, when he entered the service of Meyers and Shorb. The season of 1883 he returned again to Forepaugh. The end of the 1883 season found Mr. Lusbie in feeble health, and he passed the winter in Philadelphia, strong in the hope that in the spring he might again be able to follow the red wagons. It was very easy for him to sell more tickets than two men could take. For years he was treasurer and book-keeper of the Forepaugh Show, and he "laid out the people" and performed manifold duties that usually require the services of several people. Diminutive instature and light in figure, Ben "weighed a ton" in nerve and courage. His vocabulary was copious, and his temper irascible. Died July 8, 1884.

It may be of interest to note that while on the Forepaugh Show during the season of 1880 - Ben Lusbie sold 6,153 tickets in one hour and three minutes.

The Barnum & Bailey Greatest Show on Earth was the first circus to advertise in The Billboard, and advertisement appeared in issue of December 1st, 1895 and was signed by Louis E. Cooke.

C. E. Duble,